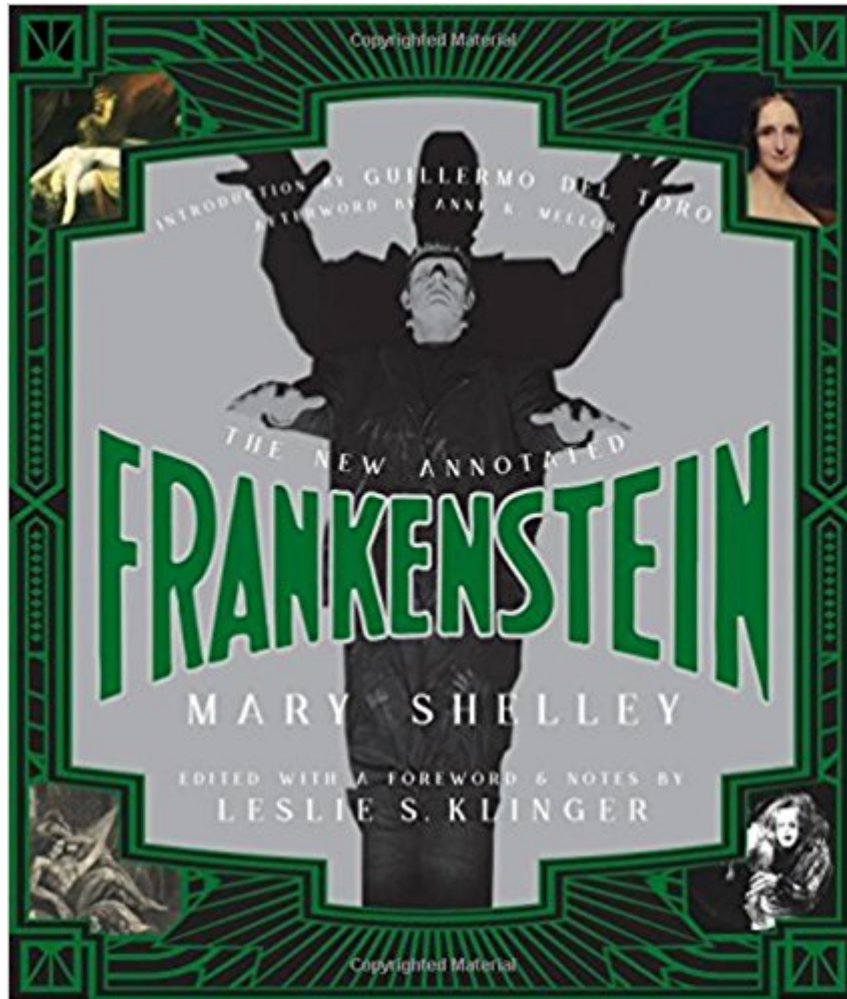




The book was found

The New Annotated Frankenstein



Synopsis

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts *Frankenstein*'s indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of *Frankenstein* and of Mary Shelley's life Over 200 illustrations, including original

artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel
Extensive listings of films and theatrical adaptations
An introduction by Guillermo del Toro and an afterword by Anne K. Mellor
250 color and black-and-white illustrations

Book Information

Hardcover: 432 pages

Publisher: Liveright; 1 edition (August 8, 2017)

Language: English

ISBN-10: 0871409496

ISBN-13: 978-0871409492

Product Dimensions: 8.9 x 1.5 x 10.3 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #54,134 in Books (See Top 100 in Books) #18 in Books > Literature & Fiction > British & Irish > Horror #1962 in Books > Literature & Fiction > Classics #2366 in Books > Literature & Fiction > Genre Fiction > Horror

Customer Reviews

“A gorgeous, compelling, and simply fascinating volume just in time for the 200th anniversary of its source material’s publication. Klinger does not presume to add to the comprehensive body of scholarship on Shelley’s novel; he wants to illuminate the original text itself and showcase how complex and engaging it was and still is. . . . The resulting volume will find a huge audience in libraries, from amateur scholars to students to genre fans. Klinger has not only given us a useful reference work but he has also reminded us all just how fun Frankenstein still is to just read.” - Becky Spratford, Booklist, Starred review
“In annotating Mary Shelley’s Frankenstein, Les Klinger has pulled off the nearly impossible trick of making the original novel as interesting as the phenomena (from the many incarnations of the monster to the field of science fiction) which it spawned. A beautifully illustrated compendium of Frankensteinian facts and information.” - Neil Gaiman
“With the mind of a mad scientist and the heart of a voluptuary, Leslie S. Klinger has been striding through Sherlock Holmes and masterpieces of Fantastica for years now, illuminating, enlightening, clarifying, and amusing as he went. On the subject of Mary Shelley and Frankenstein, Klinger surrounds and supports the famous novel with a thousand touches of scholarship and wit. He has done us all an immense service.” - Peter Straub
“What a marvelous book! Klinger’s deep research and

knowledge of his subject shines through this entertaining and fascinating insight into Mary Shelley, her life and times, and the themes and vast impact of her earth-shaking novel *Frankenstein*; or, *The Modern Prometheus*. — John Landis — “A stunning one-stop emporium of all things *Frankenstein*, a standout volume even in the limitless sea of editions of this book.” — Steve Donoghue, *Open Letters Monthly*

Leslie S. Klinger is the editor of numerous books, including the best-selling *The New Annotated Sherlock Holmes*, *The New Annotated Dracula*, and *The New Annotated H. P. Lovecraft*. He lives in Malibu, California. Guillermo del Toro is a director, screenwriter, producer, and novelist. Anne K. Mellor is a professor of English and women’s studies at UCLA.

Finally Leslie S. Klinger has brought his annotating genius to *Frankenstein*! This book is every bit as beautiful as his *Lovecraft*, *Sherlock Holmes* and *Dracula* volumes. Hundreds of illustrations and very heavily annotated with fascinating information. It includes and examines all the textual differences between the different versions of Shelley’s novel. And of course the notes are packed with important historical background info that place the story in context. This is a really impressive book.

Well made and well researched edition of the famous novel.

A must for the Frankophile. Exhaustive in its detail, information, and illustrations, this is the tome above all others for Frankie fans.

[Download to continue reading...](#)

The New Annotated Frankenstein *Frankenstein: Annotated for Scientists, Engineers, and Creators of All Kinds* (MIT Press) *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* (Annotated Series) *The Annotated Luther, Volume 5: Christian Life in the World* (Annotated Luther) *The Annotated Luther, Volume 4: Pastoral Writings* (The Annotated Luther) *The Annotated Luther, Volume 3: Church and Sacraments* (The Annotated Luther) *An Annotated Guide to Biblical Resources for Ministry* (Annotated Guides (Hendrickson Publishers)) *Frankenstein* (New Casebooks) *Frankenstein’s Cat: Cuddling Up to Biotech’s Brave New Beasts* *Frankenstein* (The Classic Collection) *Frankenstein Makes a Sandwich* *Frankenstein: A BabyLit® Anatomy Primer* *Frankenstein: The Modern Prometheus* *Prodigal Son* (Dean Koontz’s *Frankenstein*, Book 1) *City of Night* (Dean Koontz’s *Frankenstein*, Book 2) *Dean Koontz’s Frankenstein: Dead and Alive: A Novel* *Frankenstein: The Dead Town* *Frankenstein: Lost Souls* *The*

Contact Us

DMCA

Privacy

FAQ & Help